SR. HIGH TRUMPET & BARITONE

SOLO (Trumpet)

H. L. Clarke - "Bride of the Waves"- Entire Solo
Characteristic Studies - Carl Fischer Publisher

SCALE REQUIREMENTS (Trumpet/Baritone TC)

Major Scales
2 Octaves: A, G, C, B-flat, A-flat
1 Octave: F, E, E-flat, D
Chromatic Scale
2 Octaves: C to C

SR. HIGH TROMBONE/BARITONE

SOLO (Trombone)

Barat - "Andante and Allegro" - 1st and Last Movements
Cundy Bettony

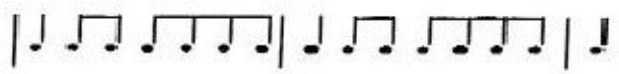
SOLO (Baritone)

P. Koepke – "L'Allegro"
Concert and Contest Collection, Rubank, pp. 16-17

SCALE REQUIREMENTS (Trombone/Baritone BC)

Major Scales
2 Octaves: G, F, B-flat, A-flat, G-flat
1 Octave: E-flat, D, D-flat, C
Chromatic Scale
2 Octaves: B-flat to B-flat

DIATONIC SCALES FOR WINDS
Played at a minimum speed of MM quarter note = 120 (all instruments except French horn, trombone, baritone (BC & TC) and tuba which use a minimum speed of MM quarter note = 100). Scales should be tongued using the rhythmic pattern shown below:



CHROMATIC SCALES FOR WINDS
Played at a minimum speed of MM quarter note = 120 (all instruments except French horn, trombone, baritone (BC & TC) and tuba which may use a minimum speed of MM quarter note = 100). Scales should be slurred using eighth notes.

To check the speed of your scales, visit an online metronome any of the following sites:
http://www.gieson.com/Library/projects/utilities/metronome/
http://www.metronomeonline.com/
http://webmetronome.com/
http://www.seventhstring.com/metronome/metronome.html